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ORCON/NOT RELEASABLE TO FOREIGN NATIONALS

*Questionable
??*

GRILL FLAME

PROGRAM

SESSION REPORT

Copy 2 of 2

CLASSIFIED BY: DIRECTOR, DIA
REVIEW ON: *12 FEB 2000*
EXTENDED BY: DIRECTOR, DIA
REASON: 2-301c (3 & 6)

GRILL FLAME

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8 FEB 80

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CC88

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. ~~_____~~
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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CC 88

AmB Read

1. (S) The viewer has been exposed to open source news media information as well as classified overhead imagery. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session, the viewer was asked to describe an area referred to as Area "J." He was shown overhead imagery of the US Embassy compound in Teheran, Iran. The area designated as Area "J" was pointed out to the viewer by the interviewer. The imagery is not included herein due to its classification.
3. (S) The viewer has worked against this target in the past. The viewer has not been told anything about the area he was trying to describe except for its letter designation.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CC88

Time

#14 This will be a remote viewing session (edited for security).

PAUSE

Alright #10.5, the time is now 10 o'clock. Before the session, you looked at a overhead imagery of the embassy compound in Iran. I want you to relax now. Relax and concentrate. Go to the area marked off as "J," and describe to me what is in and around the two smaller buildings in Area "J."

PAUSE

+05 #10.5 Ah...feel that I'm in the middle, between the two. Feel
in the middle, narrow alley, cement blocks on the ground,
but I'm outside. I feel like I'm (mumble) between two
buildings. There appears in the...the walls (mumble) one
or two small windows that look out on this alley. I'm
+07 feeling more like I'm in a...a big...ah...storeroom than
anything else, in this one. A sort of an assorted mishmash
on the...I think, looking to the rear, on the left wall is
+08 something that looks like a furled sail or a rolled carpet,
not too well rolled. It hangs at an angle, like one end is
on the ground and the other end is above the ground. I
want to put a large door out the front. At least looking
out, it looks like a large door. A rollup type door, like
a garage door but I don't think this is a garage (mumble) so
much as it is a place storing things. I thought I saw a bed
+10 in the back, a little bed like a single bed. Along the
right and under these little windows appears to be...ah...
some kind of low work bench or desk top in the...like a
hobby shop desk; long ledge...ah...sort or cluttered with
stuff on top. Getting a feeling more like arts and crafts
and glue and rosin and small tools and putty and things like
that. There's nobody in here. This first one is...ah...
+12 there's something in the middle of this room that...that all
this fits around without much extra space, but enough to go
up around...there's something long and round in the middle
which sits up off the floor.

Work

PAUSE

#14 Are there other rooms?

#10.5 I think that it is the other one yet. I am still in this one place.

#14 OK

+14 #10.5 I think the room is the building. The first building there is the big building. It is all one room. Very funny, I would say...ah...this big thing which occupies the middle of this room is a boat on a trailer. And the type of trailer I have a feeling is two wheels in the middle on each side, it's low slung and the boat image that I am getting has a boat sitting up higher off the cradle than I would think. The boat has something to do with the letter "Q," has something to do with the boat. Ramsees's...ah...

PAUSE

I will try to get to the other building now.

PAUSE

+18 In this room we have a feeling of assorted patio furniture and umbrellas and tents and canvas...ah...I had a feeling of game room but also used to store organizational property for use in entertaining, not so much private property but garden tables and things for entertaining outside on the lawn. But it is a place people go anyway and...where they can have a drink while dressed in sports togs, like a eabana place, but associated with...ah...the...the occupants and not a public place, but like a almost outdoor bar or little sport hall. It's hard to explain. It's...ah...

PAUSE

+23 This place appears to have windows up high, they're narrow and they look out. Through the back corner of the place I see trees outside, in that corner. In one corner is one thing that looks L-shaped, like a bar would look. It's difficult to tell if it is merely stored there or if it is also used there. I'm seeing garden, patio, outside dinner parties scenes, all this stuff. There's no one here. I will look around outside and...

PAUSE

+27 I feel there is a little path that goes through an open area, but that this area is only infrequently covered by any moving guard force, and no stationary guards to be seen in this end or in the wood, the trees, beneath the trees. There are none in this squadron here. Ehm...afraid that's it.

#14 Alrighty.

+30 #10.5 Well, the first imagery that I had was a...ah...feeling of a walkway inbetween two buildings. Stone type, not really wide, you know, not really rather, but four feet, I guess, type of a four or five foot walkway, like that. And the feeling that in the front part...yea, perspective #10.5, perspective...in the front part of this up rather high, there might have been several windows up near the roof line. And I had the feeling that the roof line has a little bit of an overhang, but not much, and it's essentially flat, OK. And the tall building is on the right, feeling like that. Ah...di-di-di-di-di-di, OK, then I didn't see any door on the front it.

And 2, I'm inside, OK. There's some little jog in the wall here; I don't know how to explain it, other than just that. But, laying along this wall is what looks like a big long bundle of canvas with poles sticking out of the end of it down in the corner, like that. It's essentially linear, but it's, you know, what rolled canvas looks like, regularly rolled like...like that, and it leans...and it hangs or it leans against the...along the wall, like that, at that kind of angle...fashion. And there's something big...that's the funny thing, in this view, OK, the wall goes back like that; there's something big here, back here in this corner...I'll draw a double perspective, I have to. Back in this corner I had the feeling like an old bed, you know, covered over dusty type thing, you know, like something was just stuck in the corner there. Along this wall is some sort of a...like you would find in a guy's shop, OK, it's got a bunch of drawers in it and it's got...like up in here is the work area, it's like a work bench, it's got drawers in it and it's got things laying on it, OK, it's got cans on it. Up here in this corner is a...a relatively cleared space, OK, for working I guess, and then there's more cans and stuff littering on top of the table here; screwdrivers and hammers, mallets, and stuff like that. Definitely a work bench, definitely a work bench type of feeling. And there's the other...there are the windows there. There's something blocking in the middle, something big filling the middle of this place.

#14 Which building is this? Is this the...

#10.5 I think this is the...of the two on the end, there's one that's in near the big building and one that's out. I think it's the one that's right in near the big building, cause I think I...what I was here...I think I just went through this wall. OK, the feeling then...ah...looking

from the back, my last view was from the back, was that here's the job in the wall coming down like this. Here is this thing laying along here, that here was this roll down door, and that looking right at me from the back of the room then...OK. Now, it has the letter "Q" associated with it, like a call sign. It's not a large boat, it's like a 20 foot sail boat, not a little...not a little one person sail boat and not a huge yacht, but a...like a 20 footer, OK, that's about all I can say. Something that's like middle sized, OK, that you would take a mast off and lay it along the wall because you couldn't get it in anywhere else, OK.

#14 But you...you have a feeling that the boat is a kind of like a sails boat called Ramses II?

#10.5 Right, and that something associated with it is the letter "Q," like a call sign starting with a "Q" or something like that. Alright, and from the side it's got a little bit... it's got a little bit of whatever that thing...the bump is down there, OK. And the thing that was funny about it, that I was talking about the trailer, is a...it's a low slung trailer. The trailer is like...the feeling of the trailer is that it's here, OK, and like that, OK. And that's just a feeling there, from the dotted lines for the outline of this thing. There, OK. And then here in the background is that thing laying against the wall. Alright, that's all for the first one.

And I was...in Sketch 4 I was where the "X" is and I went backwards, OK. And I had the feeling of a place that...like, I'm not saying that this boat belongs to a person; this boat is the station, you know, the...the embassy's boat, it's organizational property. It's not personal property, it's organizational property. And at this next anti-building out there, also had a bunch...the whole flavor out there was entertainment outside stuff, but that people would...like a beach house flavor. I know it's not a beach house, but like a beach house. Like where after a game of tennis, you know, well come on, let's go on over and have a drink. Well, instead of everybody in their sweaty tennis shoes, tennis clothes, and everything going into the main house, they stop by this little place which has the outdoor patio stuff in it, and they sort of sit around and lounge around out there, suckin it up, right, with...ah...and have...have a drink there and cool off and maybe putter around a little bit, and just sit in this stored stuff, you know, not stored... stored...it's not really being stored, it's just brought in out so it doesn't get, you know, all dirty I guess, I don't know. OK, and in here I had big outdoor pavilion type...ah...

pavilion type umbrellas are the word I'm looking for...ah... yea, pavilion type umbrellas was a big thing. Ahm...the patio type furniture all closed up and everything, patio chairs, lawn chairs; the collapsable kind, you know, the, you know, that kind of a thing. OK...ahm...and bigger stuff, I saw like large, long tables...large, long outdoor tables. Just...this was all just sort of...essentially around the walls, OK, and I have to fill it in anyway to throw everything in there, but it was essentially along the walls, but these big outdoor tables were like outdoor buffets and entertainment, out in...out on the lawn type of a thing. Ah...and...ah...people would come in here for like...for a little nip away from the wife, you know, that type of a thing, you know. You know, before we go in and shower up, let's have a short drink right here, you know, and like come...this is the flavor I had, like people would come in from...ah...or very casual and informal entertainment...ah...well come out and let's go out and shoot a game of pool. There might like be a pool table out here so the men would leave the house and go out to this place and they shoot pool and drink beer and the ladies, you know, very casual, not...not formal entertainment but casual entertaining, and the ladies would stay in the house, you know, talk about babies and everything else, and the guys would come out here and talk about state secrets, you know, drink beer. The pool table only had six pockets in it. It's an Iranian pool table - it's got seven. Alright, that type of a thing. OK, I'm gonna label this thing a mishmash of outdoor and games equipment, but used for informal drinking. That's all I can do. I didn't catch a door on this, but I thought that I came through from this wall here, OK, like that. And the bar was right there to my right, and everything, and all this was scattered around. And no people. Another thing is, OK, this is...this is the feeling I had, OK, here's the walkway, narrow walkway, here's the one with the boat in it, OK, and this is the one with the bar in it. So this is Sketches 1-4, and this is Sketches...Sketch 5 rather. Alright, now, around here I had the feeling of trees, manicured type trees, OK. But, I had the definite feeling that a walkway came around the corner of this place and went through the bushes and the trees... through there to the open central field, OK. This place is, I guess maybe a hundred feet or so off of a central open... You get the feeling that people could come walking across that parade ground or whatever it is and they come...they just cut like the back way...the back way is down...a little path down through the trees here, just...just a walk area, it's not a paved path or anything like that, it just come through the trees here and around and they hop in there and do what they had to do and go on in the house or whatever.

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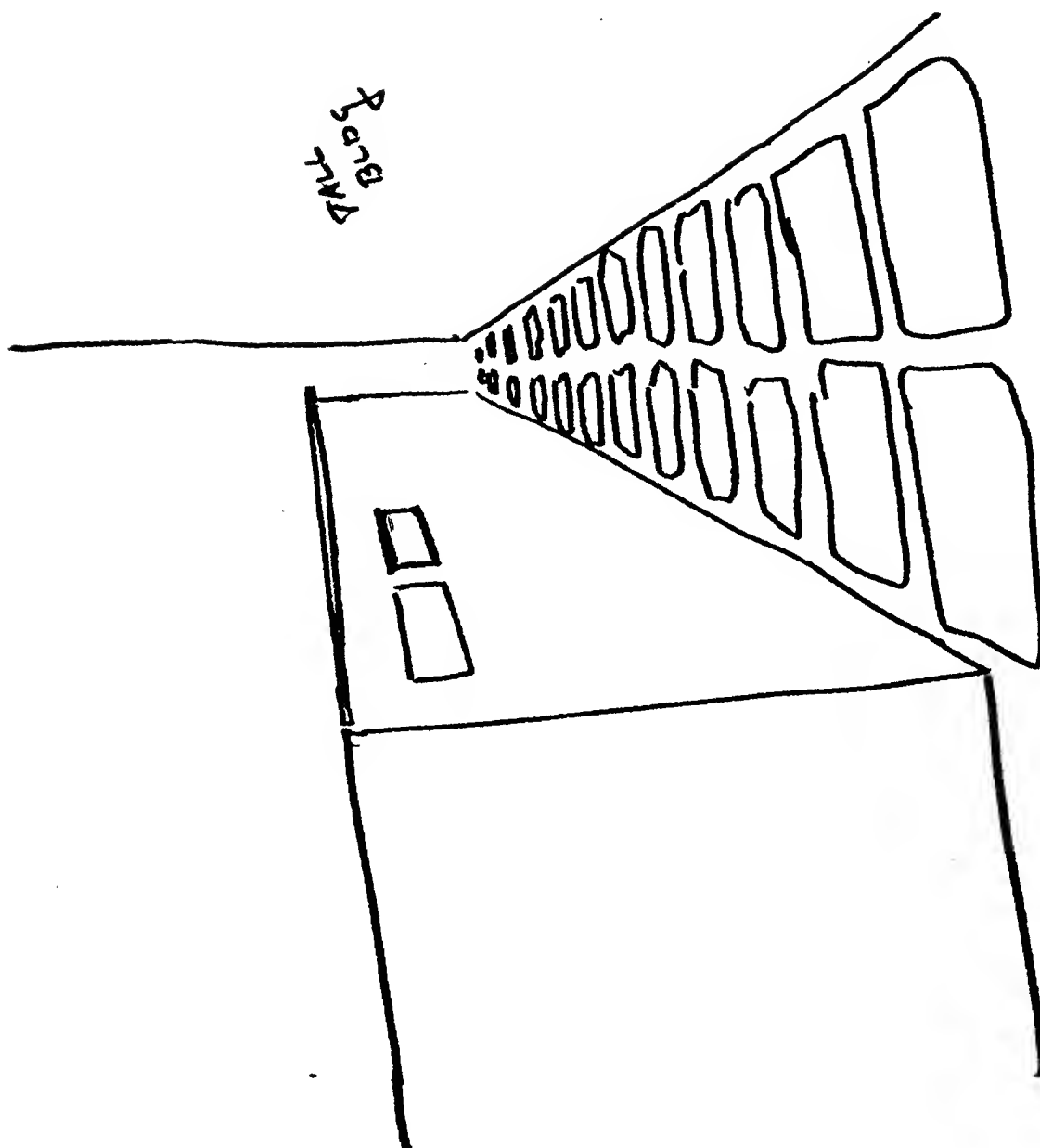
That's all I've got #14.

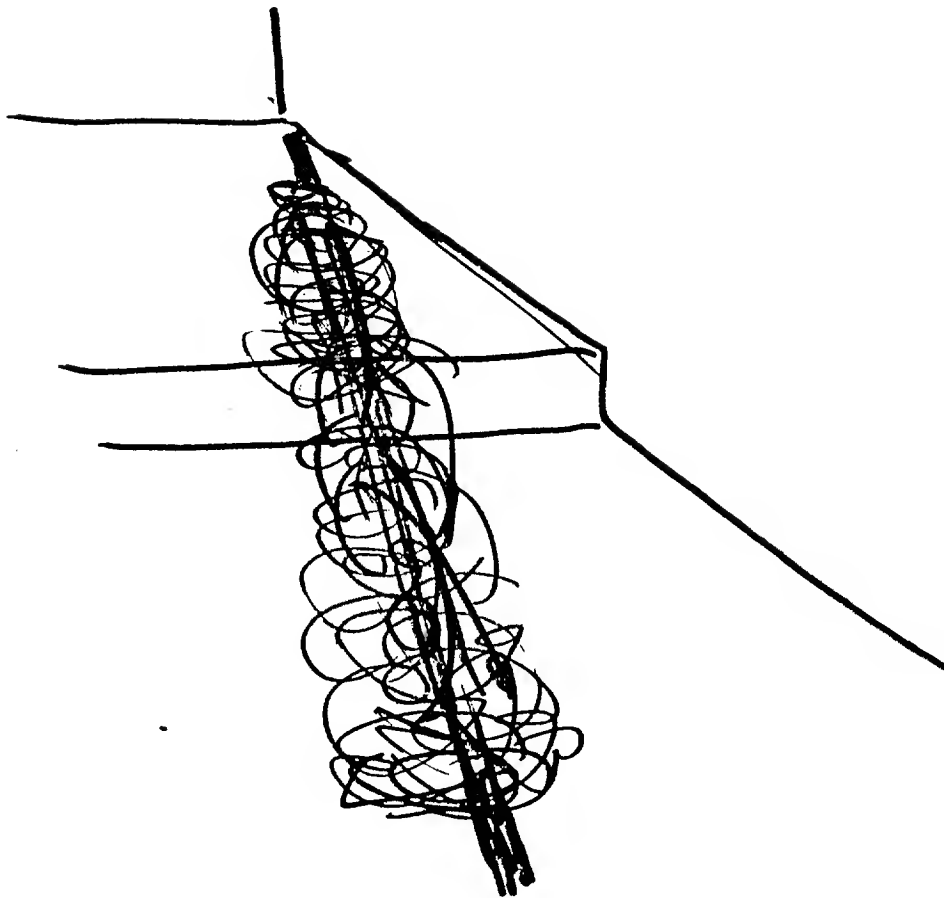
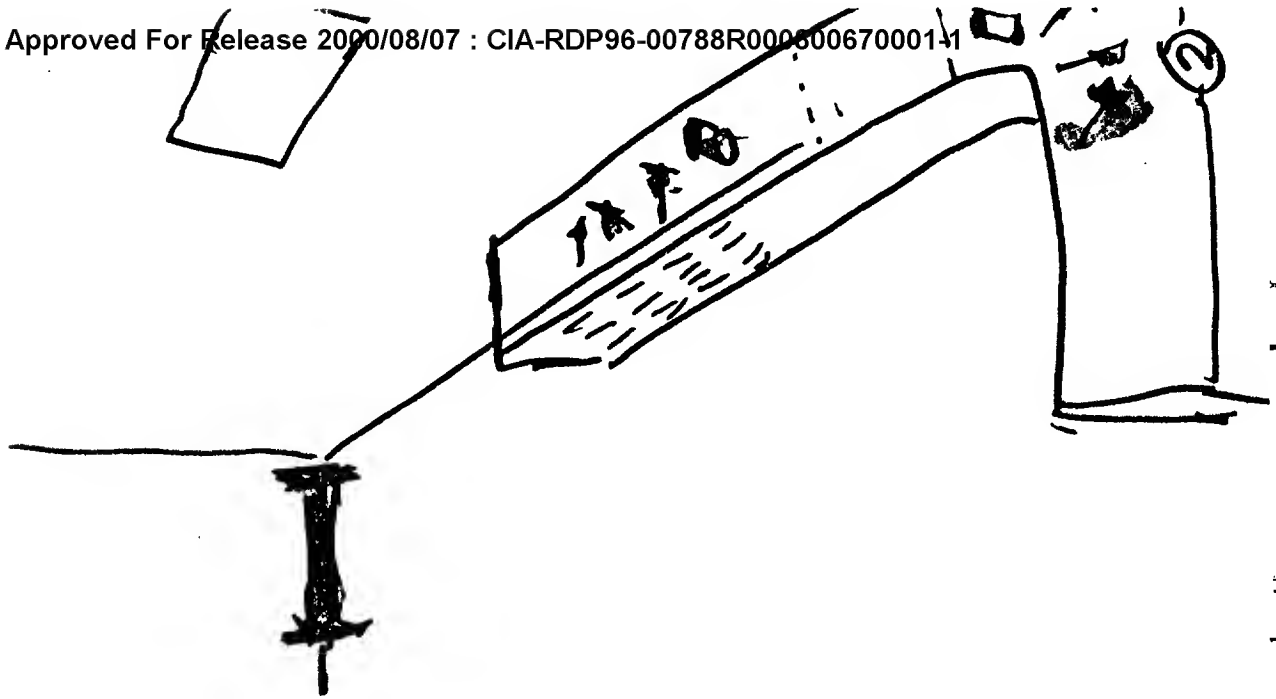
#14 Alright. We'll call it the end.

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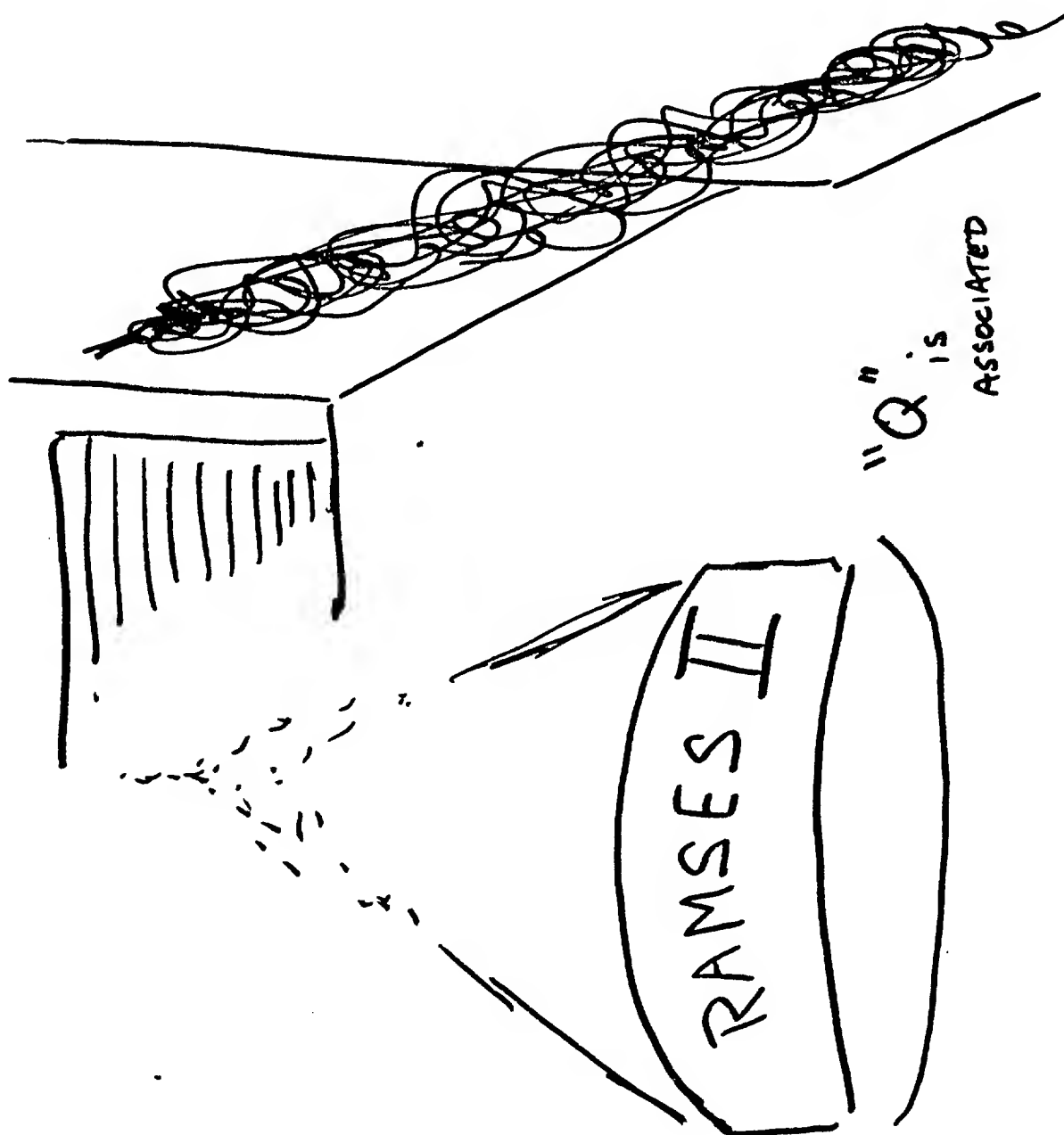
TAB

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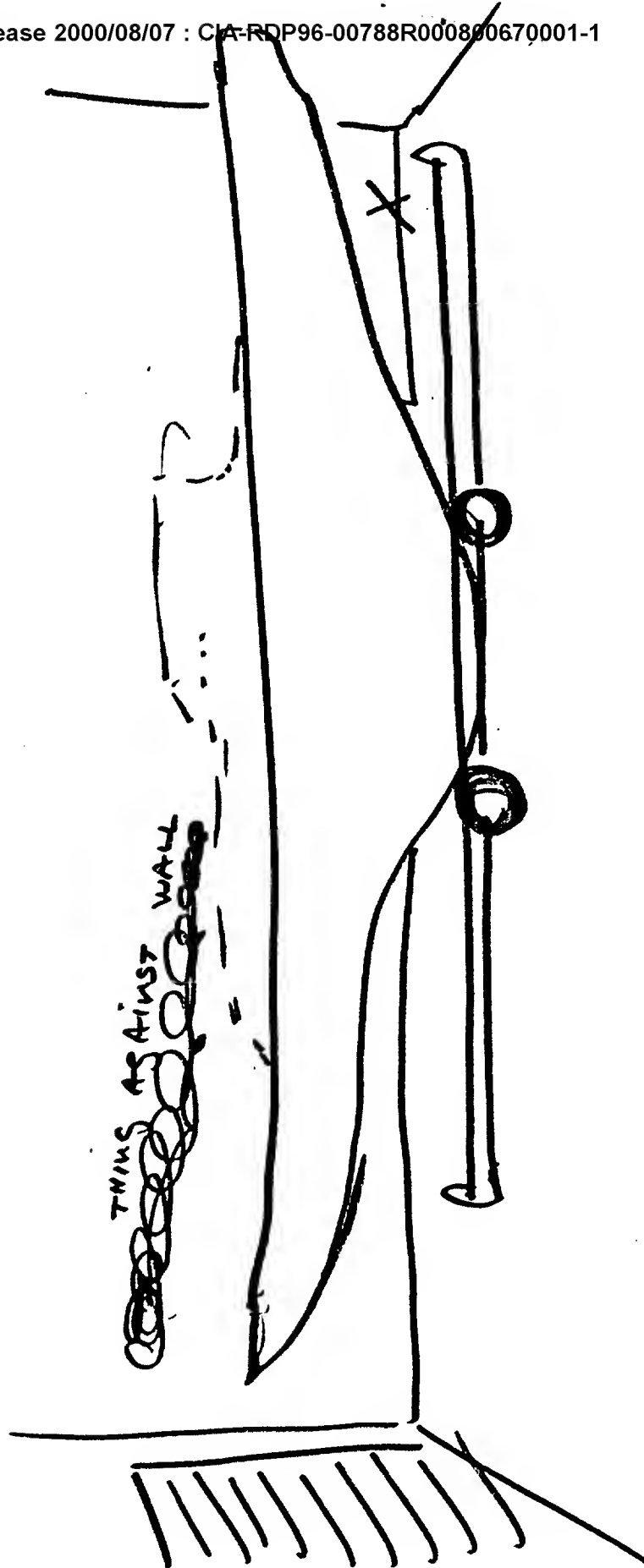




(3)



(J)



(5)

MISTAKEN OF
OUTDOOR AND
GAMES EQUIPMENT
BUT USED FOR INFORMAL
DINKING

